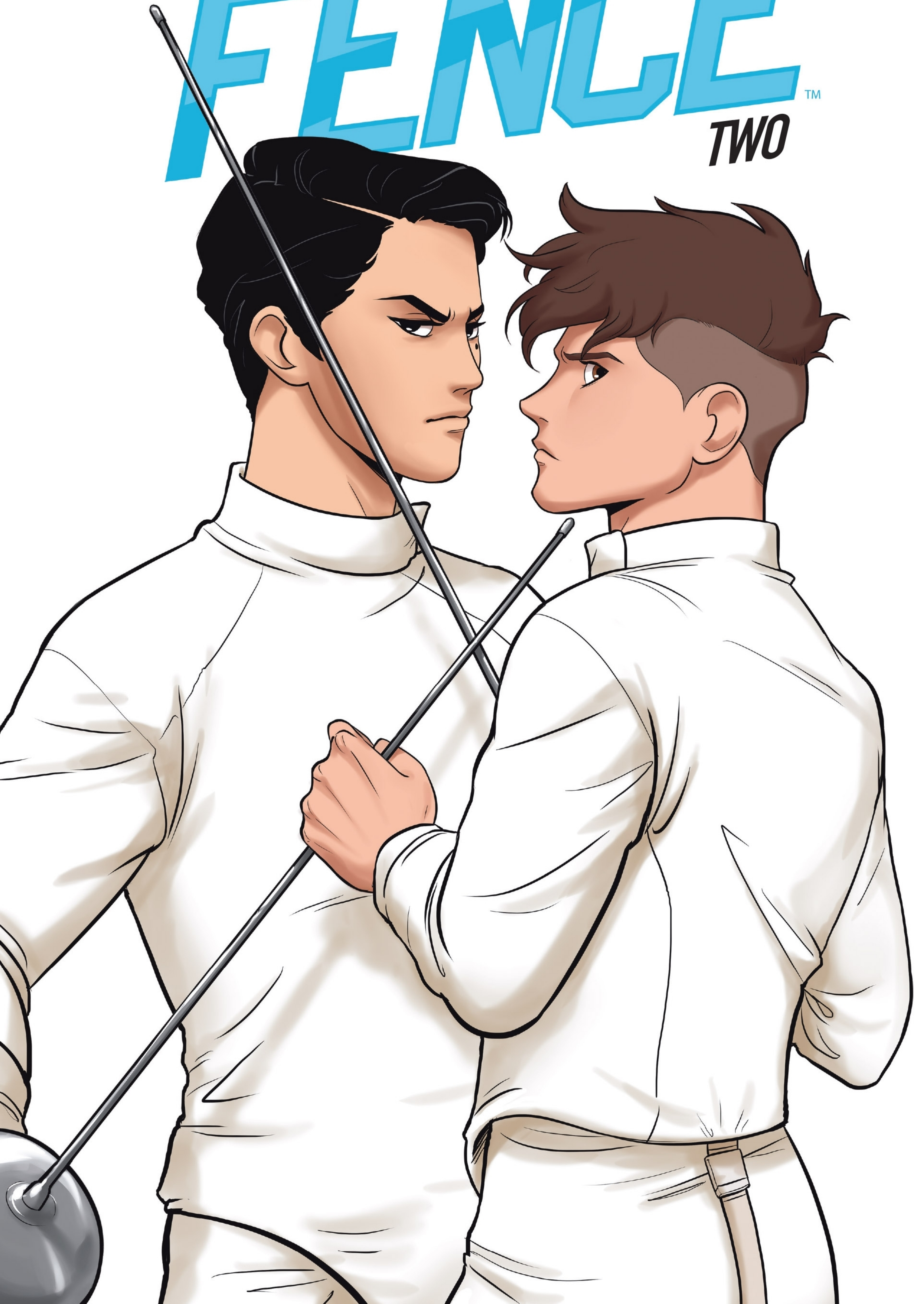
BOOM! BOX™

C.S.PACAT JOHANNA THE MAD JOANA LAFUENTE

FENCE™

TWO



FENCE™

CREATED BY **C.S. Pacat & Johanna the Mad**

WRITTEN BY **C.S. Pacat**

ILLUSTRATED BY **Johanna the Mad**

COLORS BY
Joana Lafuente

LETTERS BY
Jim Campbell

TECHNICAL CONSULTANT
Pieter Leeuwenburgh

SCHOOL LOGO DESIGNS
Fawn Lau

COVER BY
Johanna the Mad

DESIGNER
Marie Krupina

EDITORS
Shannon Watters & Dafna Pleban

FENCE No. 2, December 2017. Published by BOOM! Box, a division of Boom Entertainment, Inc., 5670 Wilshire Boulevard, Suite 400, Los Angeles, CA 90036-5679.

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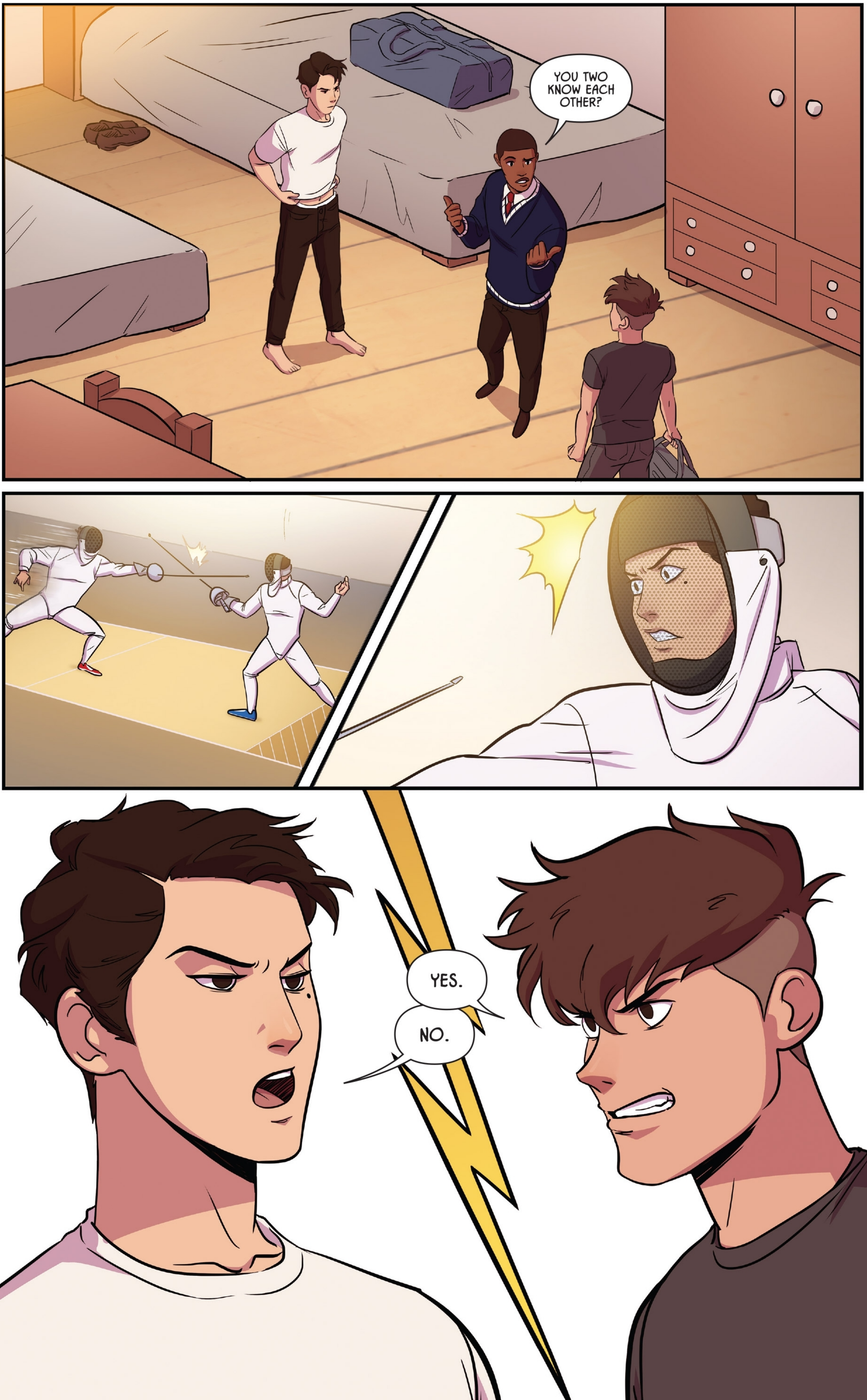
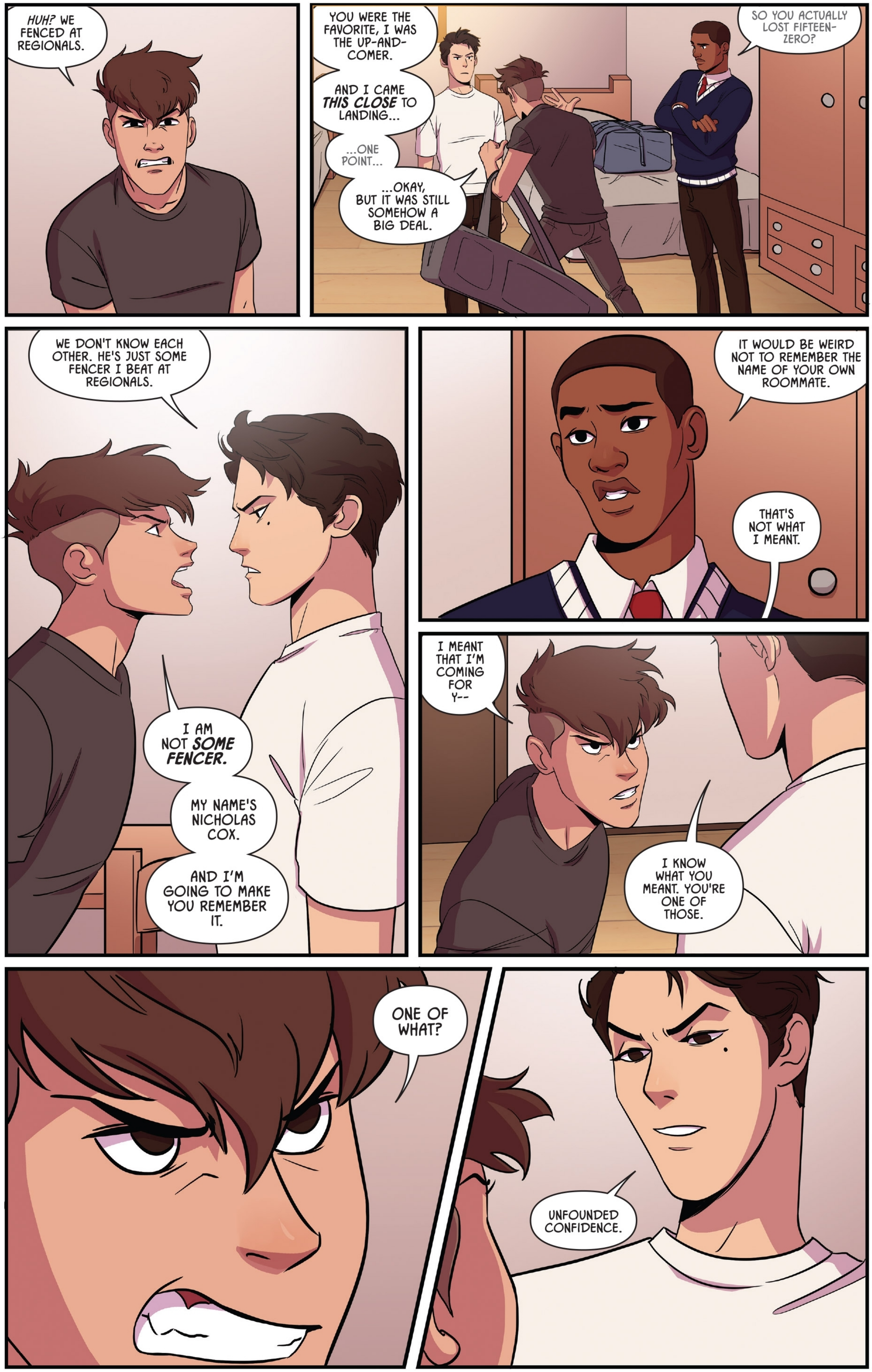
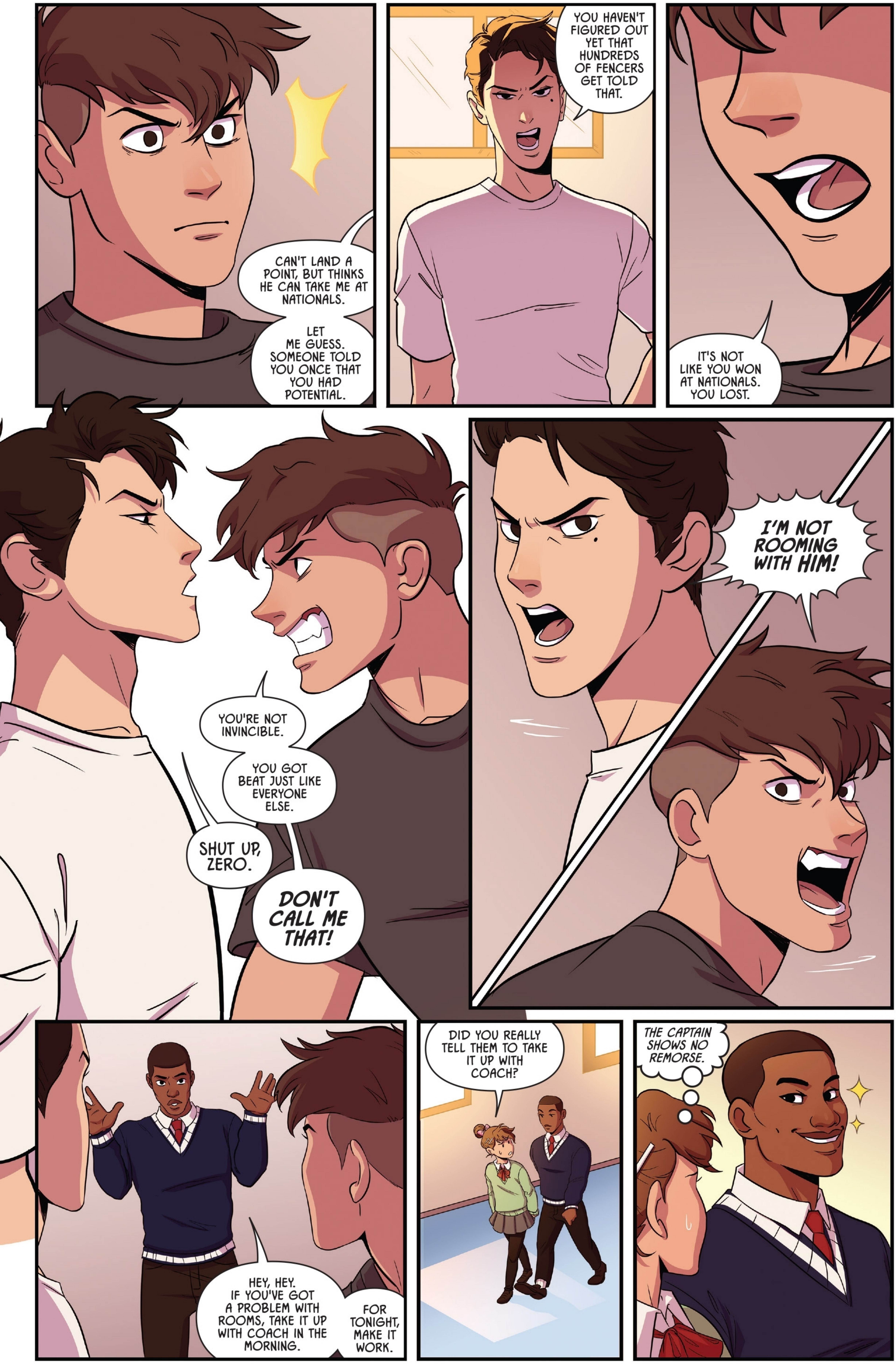
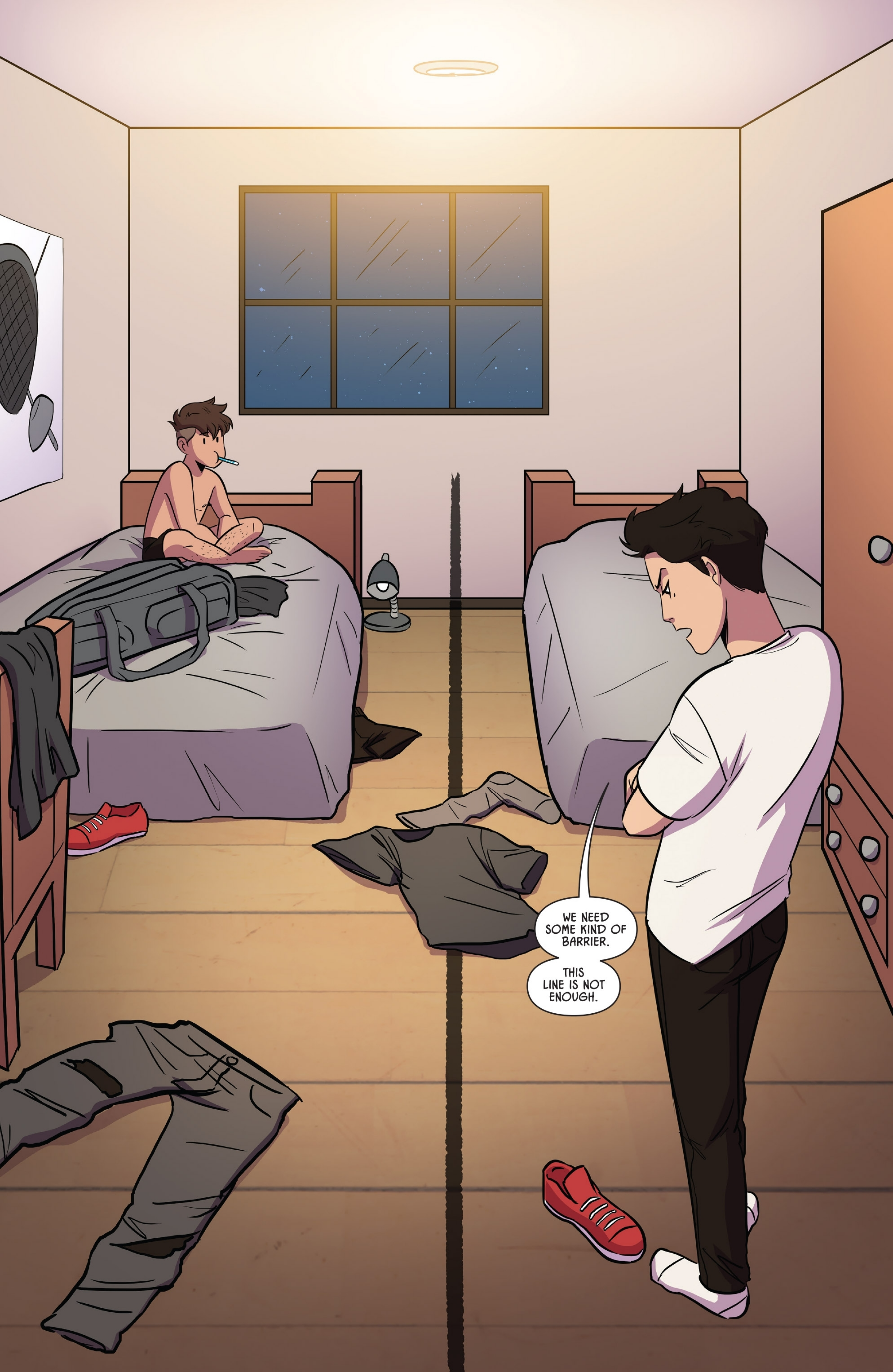
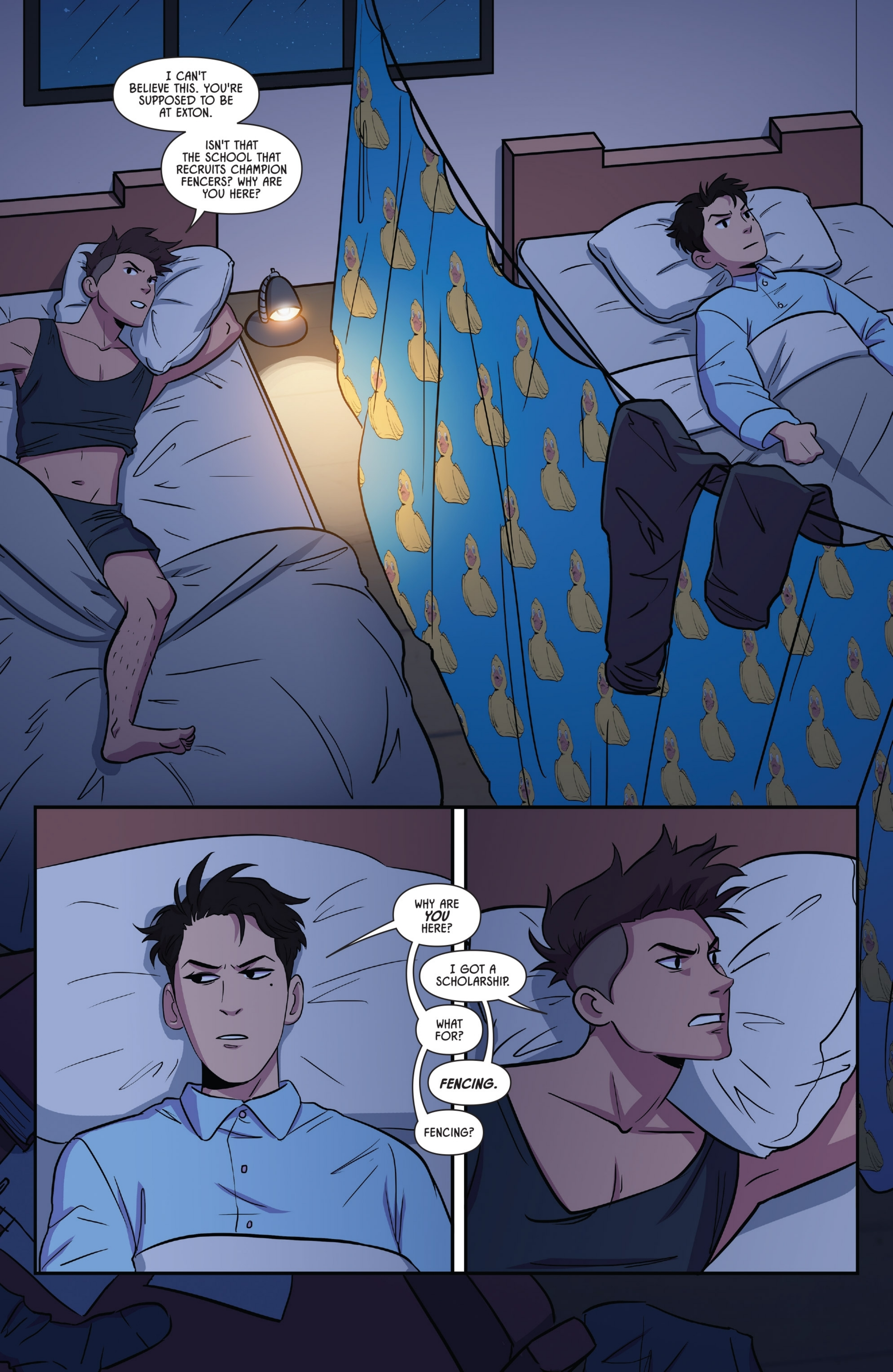
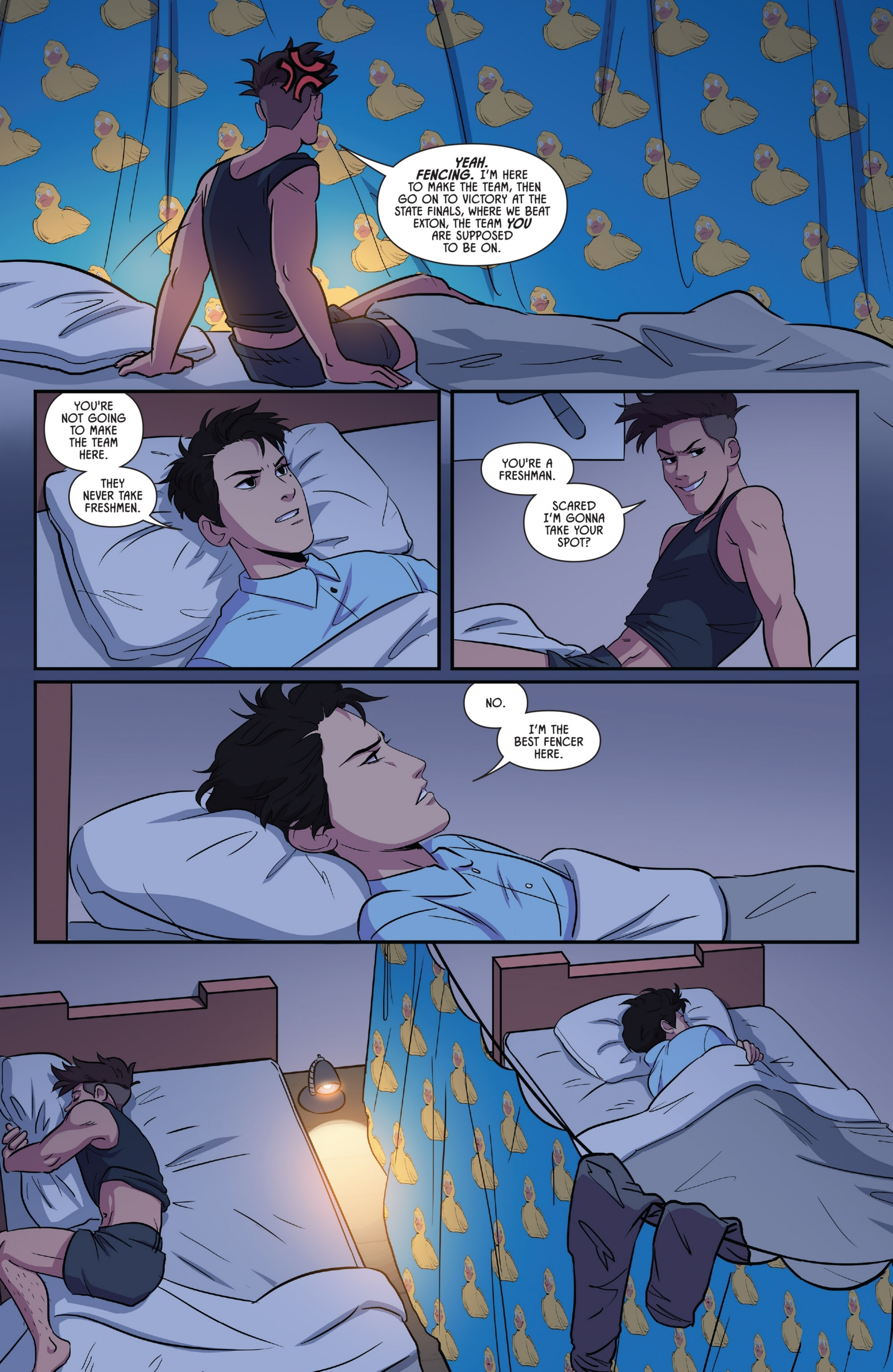

YOU TWO KNOW EACH OTHER?
YES.
NO.

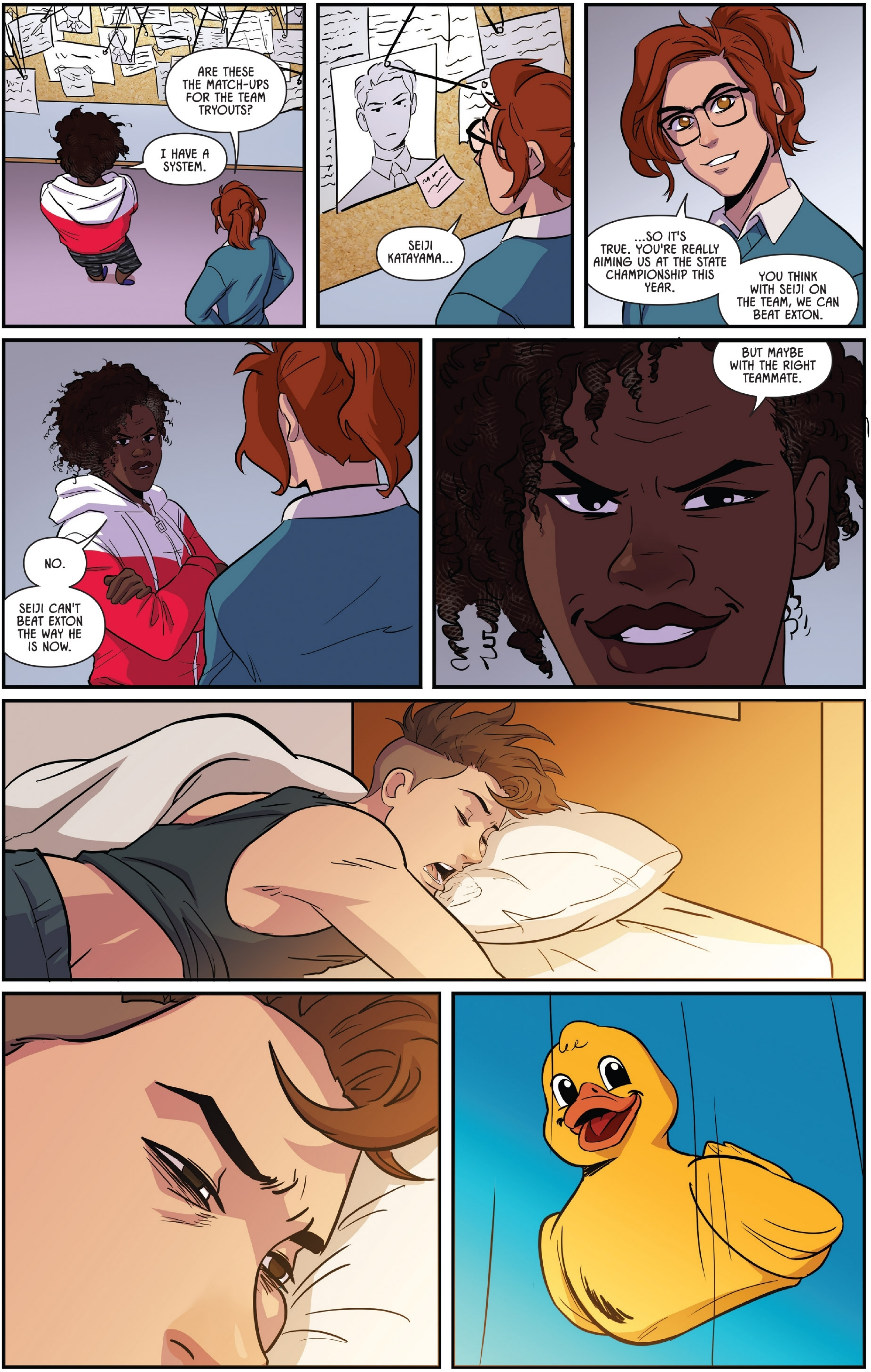

HUH? WE FENCED AT REGIONALS.
YOU WERE THE FAVORITE, I WAS THE UP-AND-COMER.
AND I CAME ***THIS CLOSE*** TO LANDING...
...ONE POINT...
...OKAY, BUT IT WAS STILL SOMEHOW A BIG DEAL.
SO YOU ACTUALLY LOST FIFTEEN-ZERO?
WE DON'T KNOW EACH OTHER. HE'S JUST SOME FENCER I BEAT AT REGIONALS.
I AM NOT ***SOME FENCER.***
MY NAME'S NICHOLAS COX.
AND I'M GOING TO MAKE YOU REMEMBER IT.
IT WOULD BE WEIRD NOT TO REMEMBER THE NAME OF YOUR OWN ROOMMATE.
THAT'S NOT WHAT I MEANT.
I MEANT THAT I'M COMING FOR Y--
I KNOW WHAT YOU MEANT. YOU'RE ONE OF THOSE.
ONE OF WHAT?
UNFOUNDED CONFIDENCE.

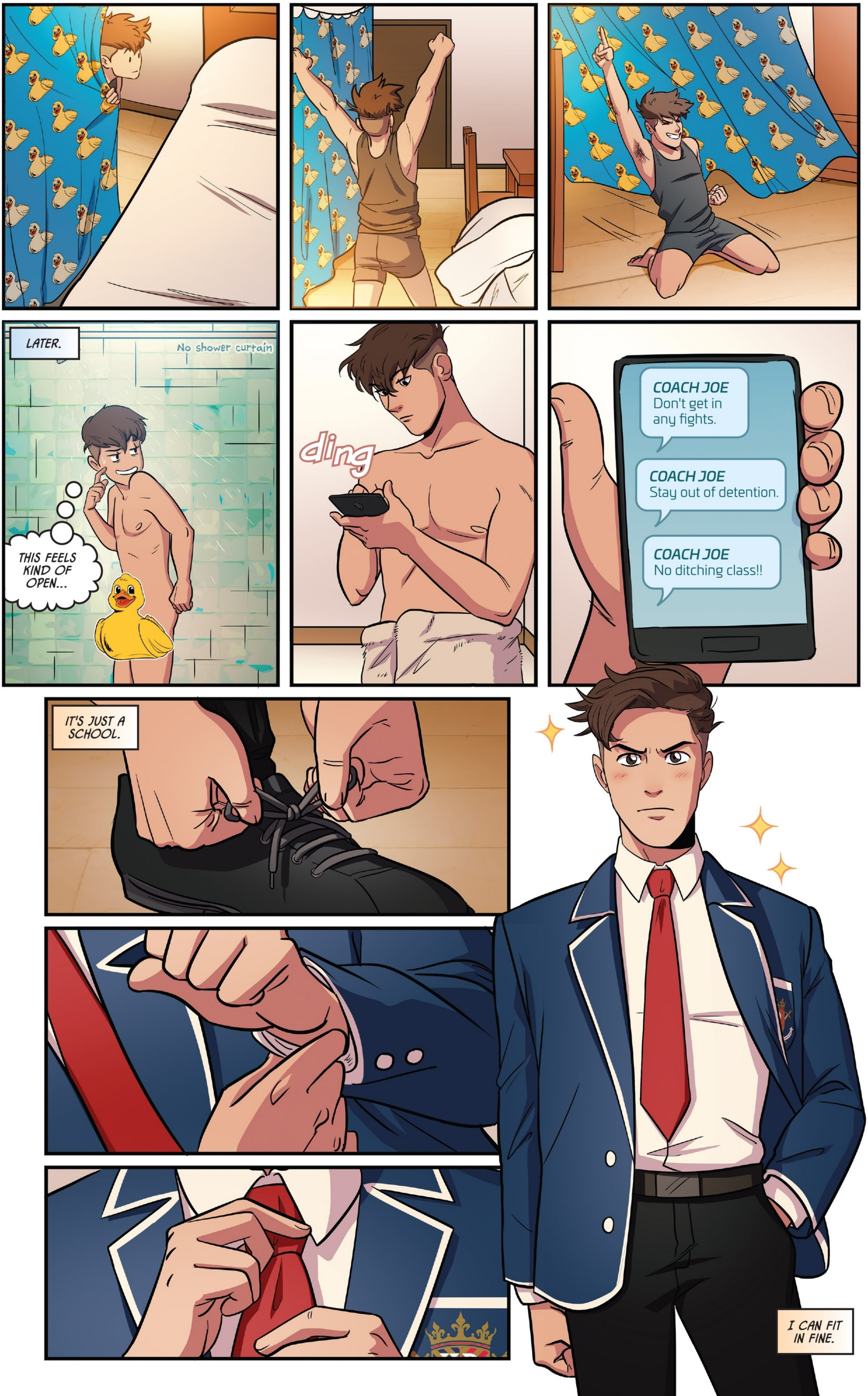

CAN'T LAND A POINT, BUT THINKS HE CAN TAKE ME AT NATIONALS.
LET ME GUESS. SOMEONE TOLD YOU ONCE THAT YOU HAD POTENTIAL.
YOU HAVEN'T FIGURED OUT YET THAT HUNDREDS OF FENCERS GET TOLD THAT.
IT'S NOT LIKE YOU WON AT NATIONALS. YOU LOST.
YOU'RE NOT INVINCIBLE.
YOU GOT BEAT JUST LIKE EVERYONE ELSE.
SHUT UP, ZERO.
DON'T CALL ME THAT!
I'M NOT ROOMING WITH HIM!
HEY, HEY. IF YOU'VE GOT A PROBLEM WITH ROOMS, TAKE IT UP WITH COACH IN THE MORNING.
FOR TONIGHT, MAKE IT WORK.
DID YOU REALLY TELL THEM TO TAKE IT UP WITH COACH?
THE CAPTAIN SHOWS NO REMORSE.


WE NEED SOME KIND OF BARRIER.
THIS LINE IS NOT ENOUGH.


I CAN'T BELIEVE THIS. YOU'RE SUPPOSED TO BE AT EXTON.
ISN'T THAT THE SCHOOL THAT RECRUITS CHAMPION FENCERS? WHY ARE YOU HERE?
WHY ARE *YOU* HERE?
I GOT A SCHOLARSHIP.
WHAT FOR?
FENCING.
FENCING?


YEAH. FENCING. I'M HERE TO MAKE THE TEAM, THEN GO ON TO VICTORY AT THE STATE FINALS, WHERE WE BEAT EXTON, THE TEAM ***YOU*** ARE SUPPOSED TO BE ON.
YOU'RE NOT GOING TO MAKE THE TEAM HERE.
THEY NEVER TAKE FRESHMEN.
YOU'RE A FRESHMAN.
SCARED I'M GONNA TAKE YOUR SPOT?
NO.
I'M THE BEST FENCER HERE.


ARE THESE THE MATCH-UPS FOR THE TEAM TRYOUTS?
I HAVE A SYSTEM.
SEIJI KATAYAMA...
...SO IT'S TRUE. YOU'RE REALLY AIMING US AT THE STATE CHAMPIONSHIP THIS YEAR.
YOU THINK WITH SEIJI ON THE TEAM, WE CAN BEAT EXTON.
NO.
SEIJI CAN'T BEAT EXTON THE WAY HE IS NOW.
BUT MAYBE WITH THE RIGHT TEAMMATE.

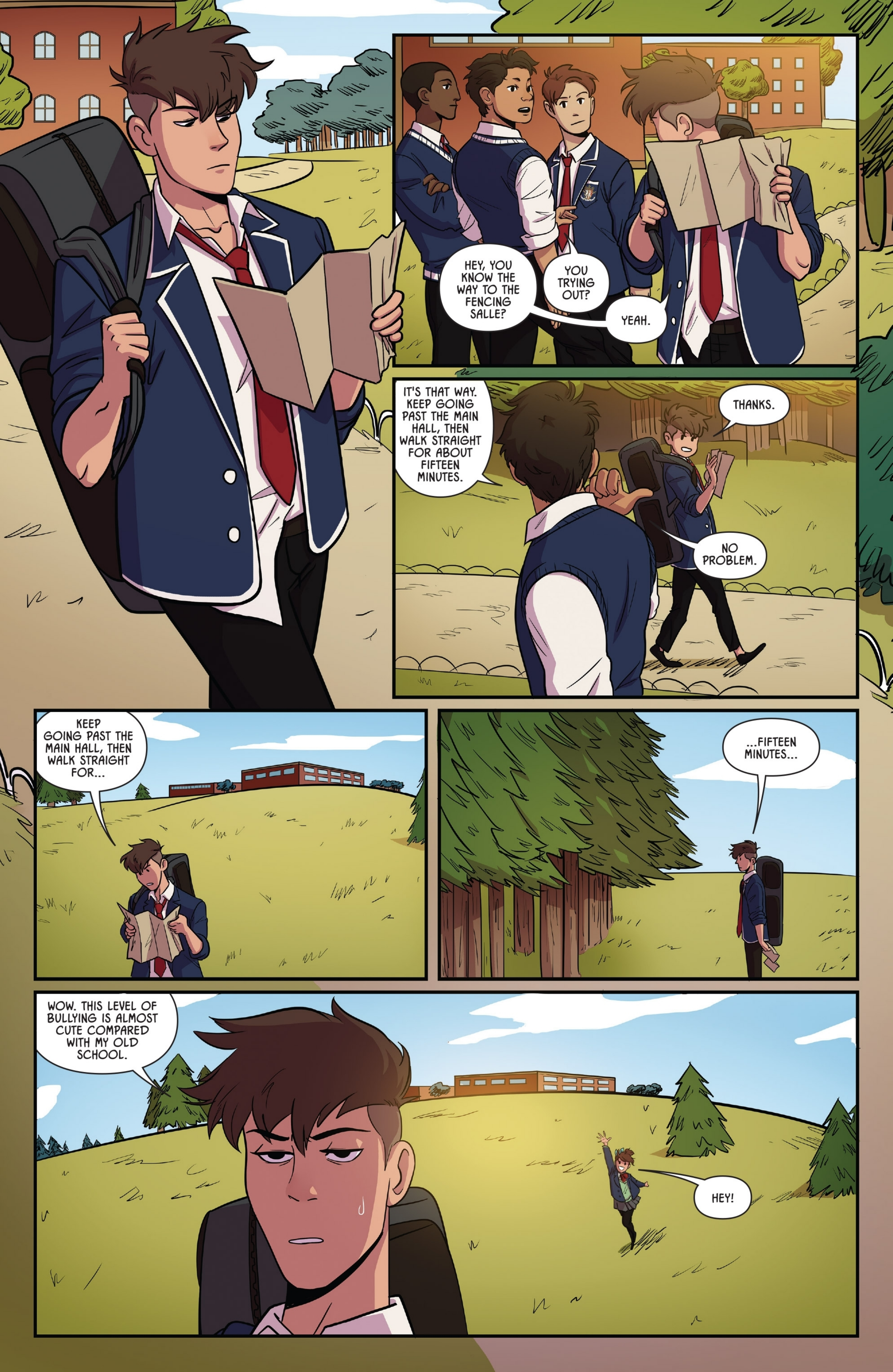

LATER.
No shower curtain
THIS FEELS KIND OF OPEN...
ding

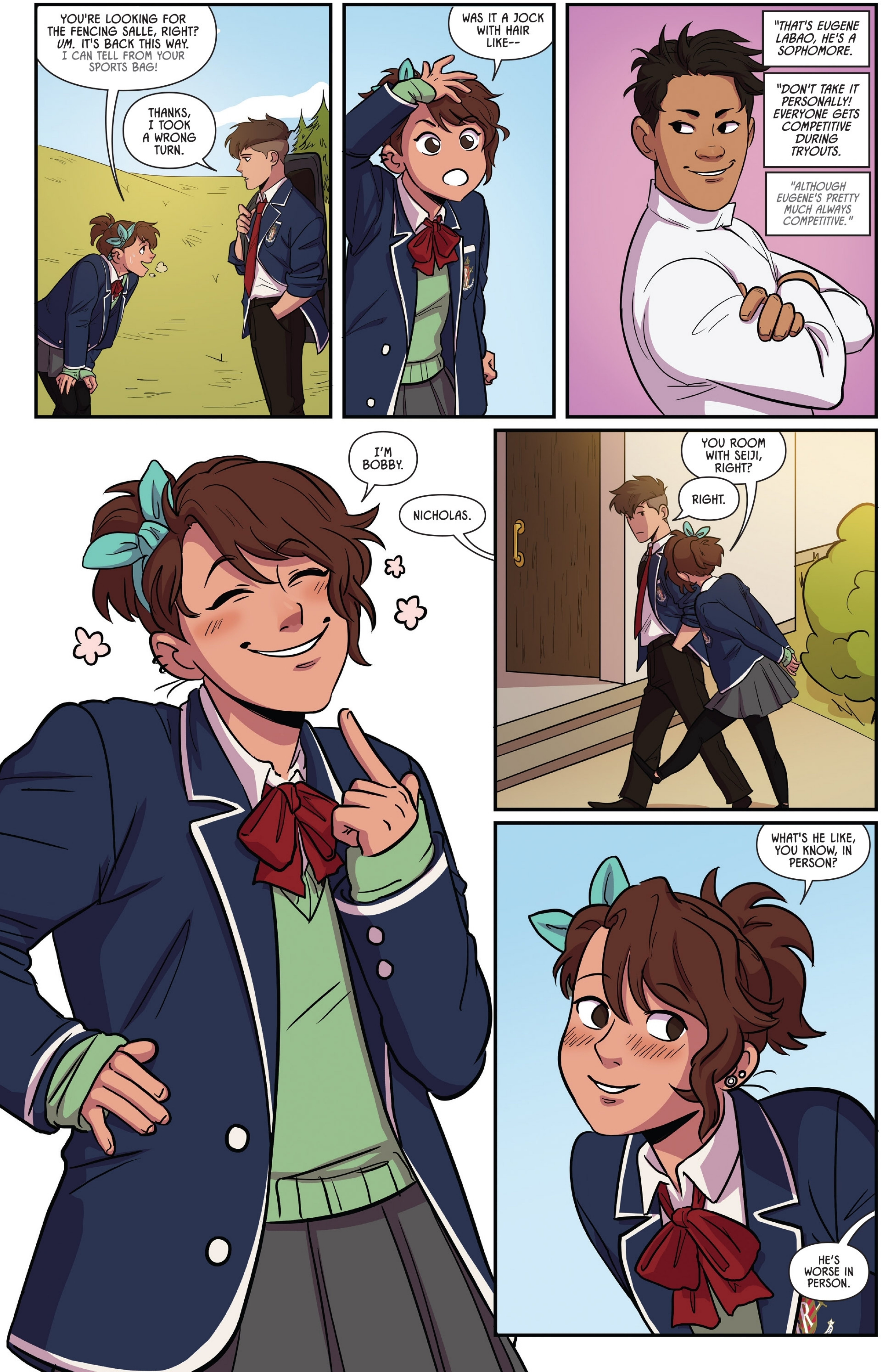
COACH JOE
Don't get in any fights.

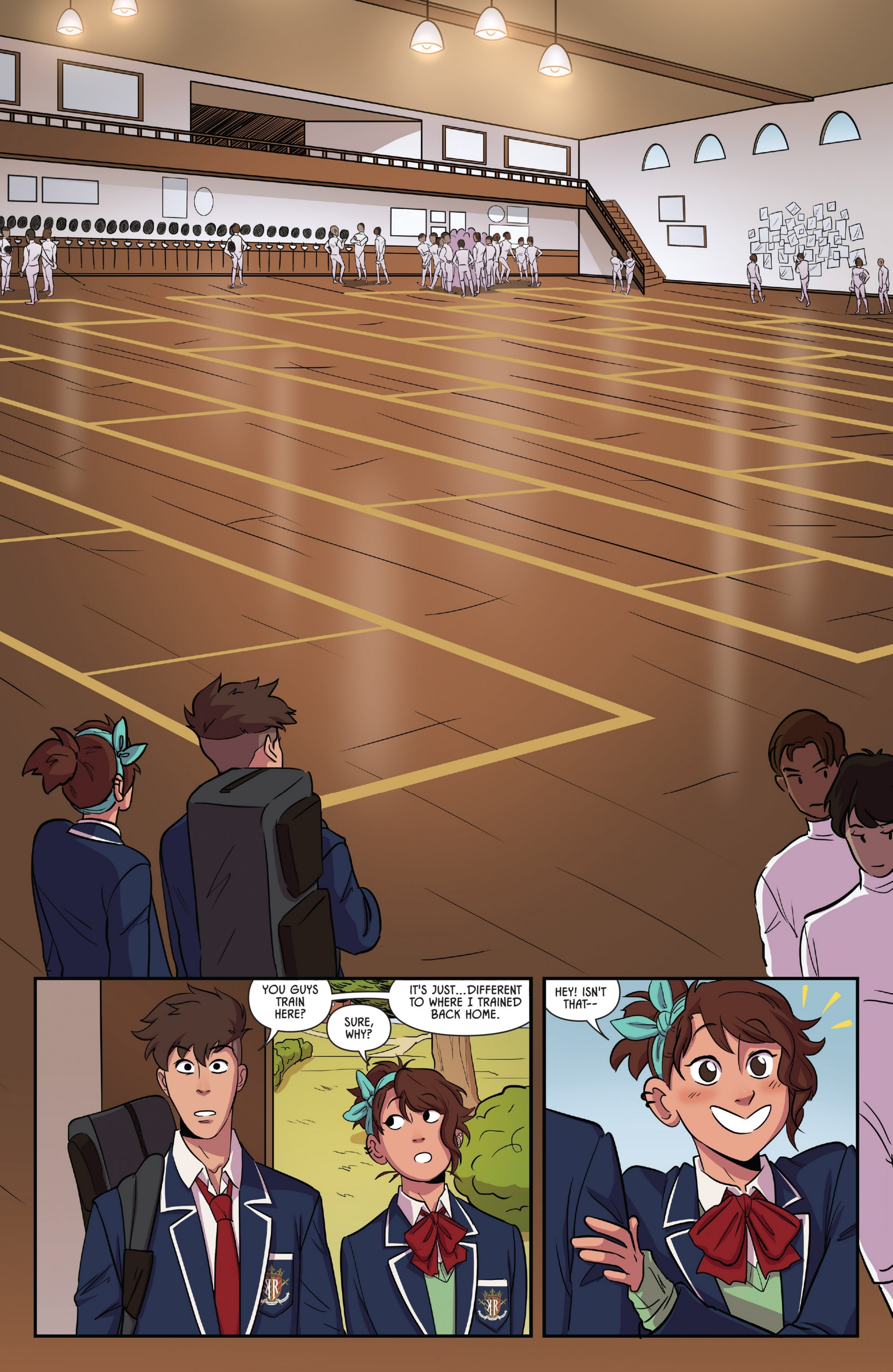
COACH JOE
Stay out of detention.

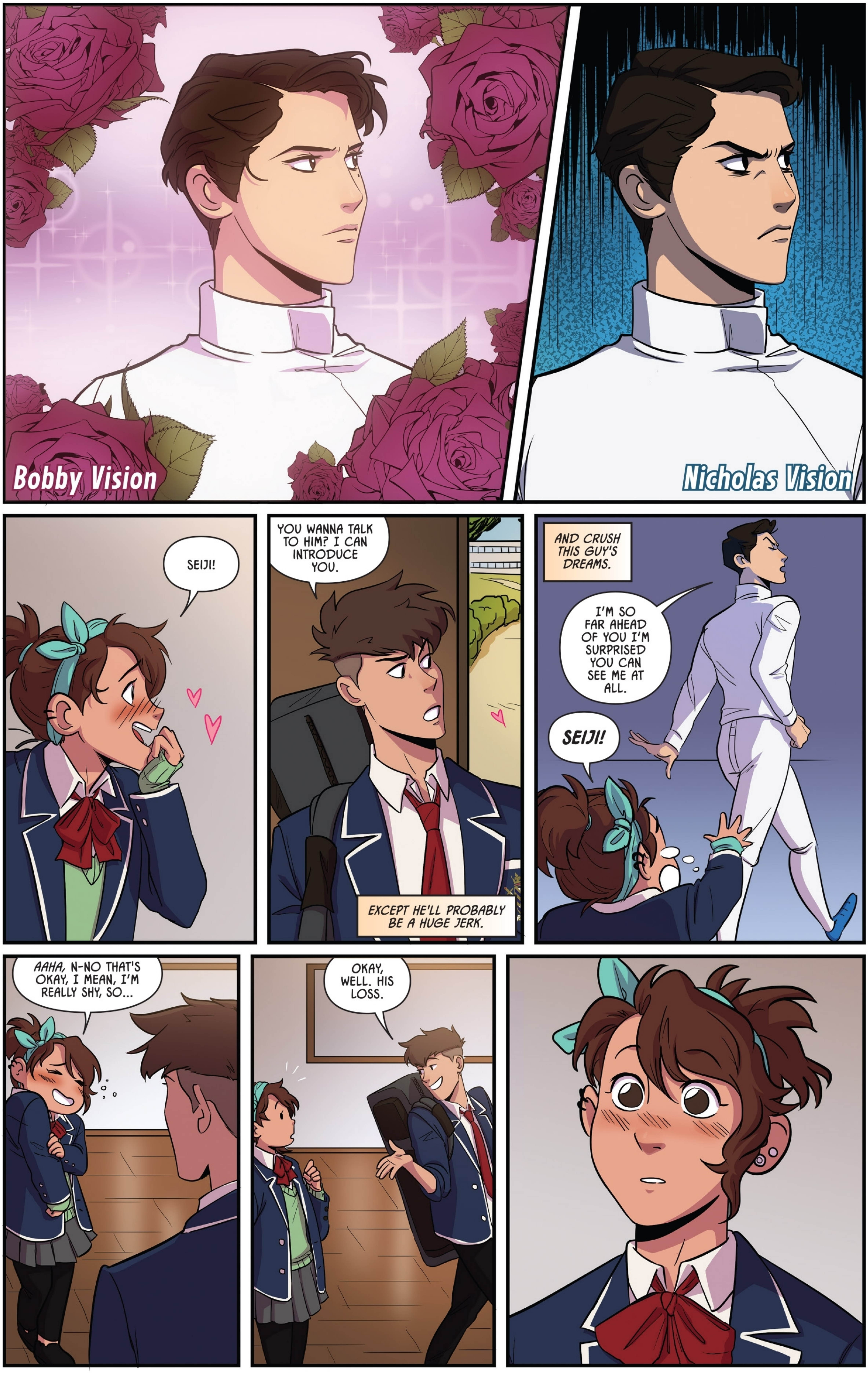
COACH JOE
No ditching class!!

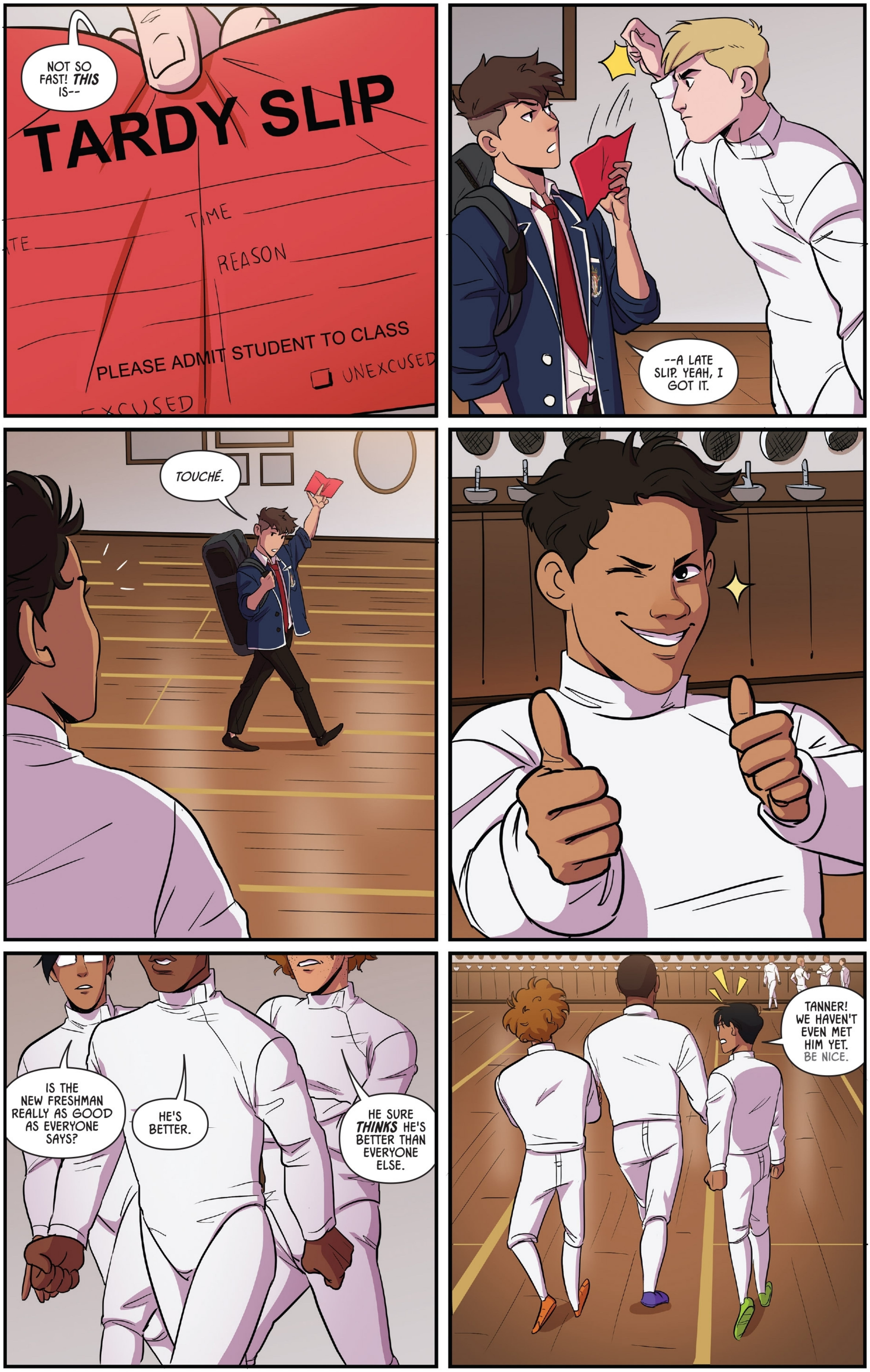
IT'S JUST A SCHOOL.
I CAN FIT IN FINE.

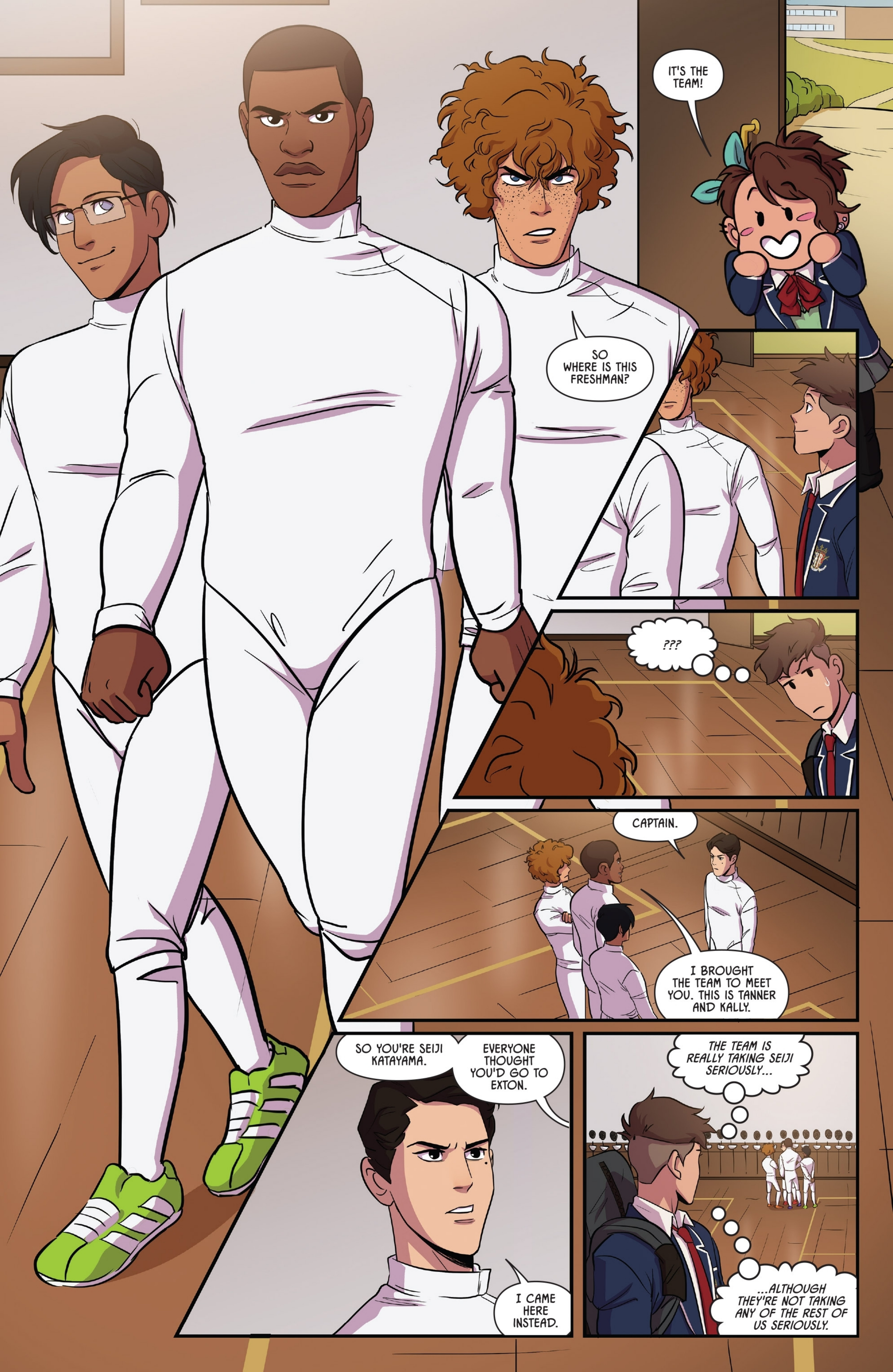

HEY, YOU KNOW THE WAY TO THE FENCING SALLE?
YOU TRYING OUT?
YEAH.
IT'S THAT WAY. KEEP GOING PAST THE MAIN HALL, THEN WALK STRAIGHT FOR ABOUT FIFTEEN MINUTES.
THANKS.
NO PROBLEM.
KEEP GOING PAST THE MAIN HALL, THEN WALK STRAIGHT FOR...
...FIFTEEN MINUTES...
WOW. THIS LEVEL OF BULLYING IS ALMOST CUTE COMPARED WITH MY OLD SCHOOL.
HEY!

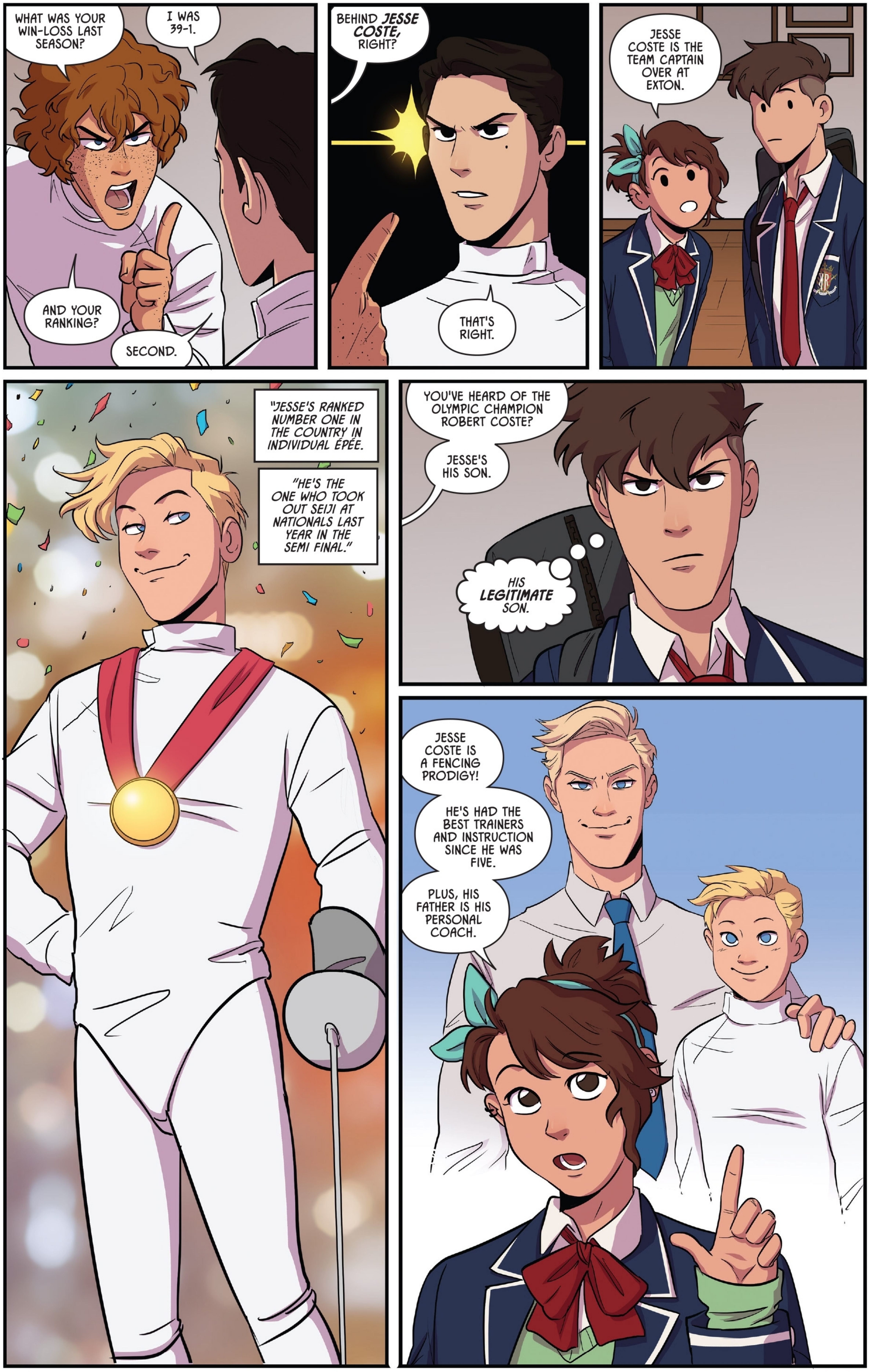

YOU'RE LOOKING FOR THE FENCING SALLE, RIGHT? *UM.* IT'S BACK THIS WAY. I CAN TELL FROM YOUR SPORTS BAG!
THANKS, I TOOK A WRONG TURN.
WAS IT A JOCK WITH HAIR LIKE--
"THAT'S EUGENE LABAO, HE'S A SOPHOMORE.
"DON'T TAKE IT PERSONALLY! EVERYONE GETS COMPETITIVE DURING TRYOUTS.
"ALTHOUGH EUGENE'S PRETTY MUCH ALWAYS COMPETITIVE."
I'M BOBBY.
NICHOLAS.
YOU ROOM WITH SEIJI, RIGHT?
RIGHT.
WHAT'S HE LIKE, YOU KNOW, IN PERSON?
HE'S WORSE IN PERSON.

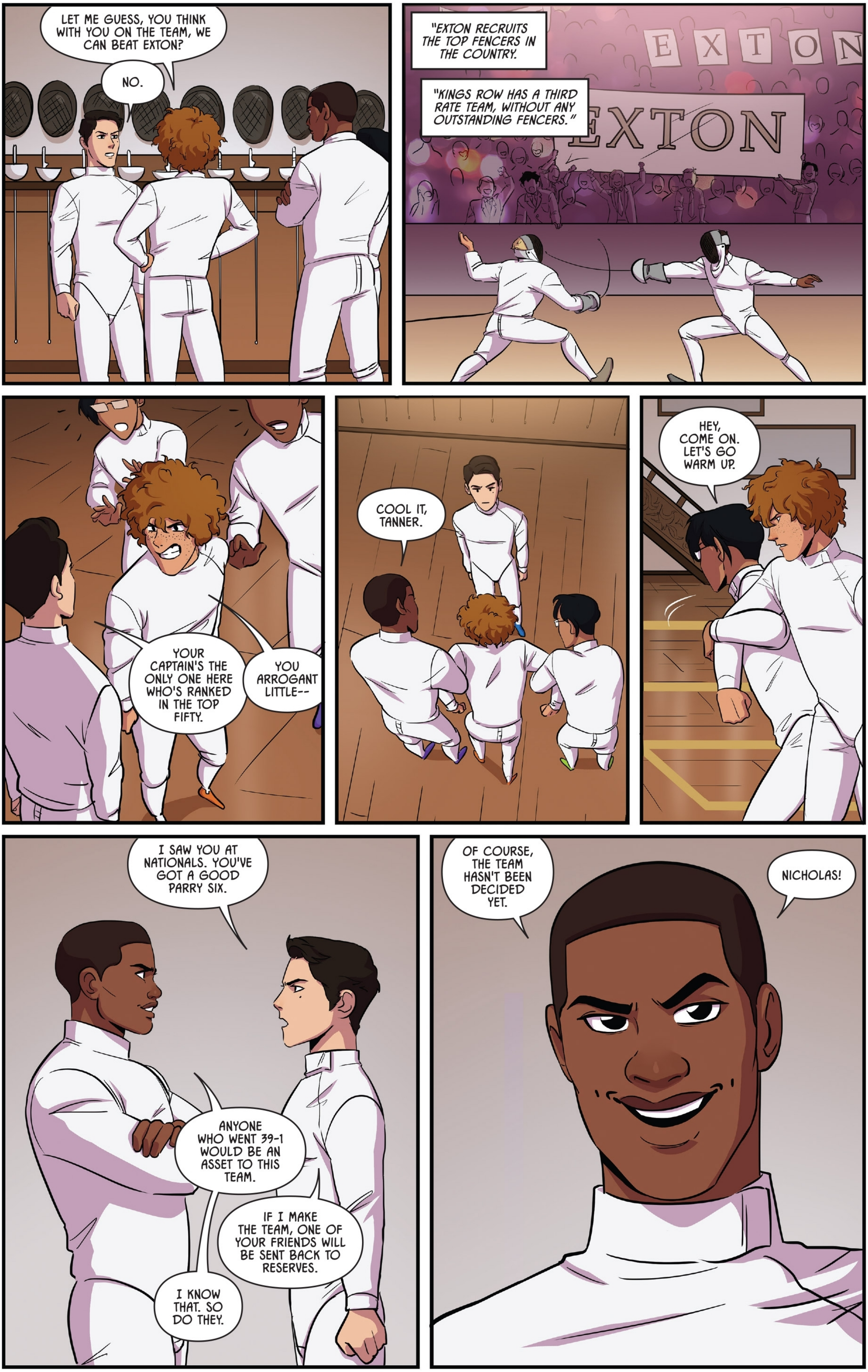

YOU GUYS TRAIN HERE?
SURE, WHY?
IT'S JUST...DIFFERENT TO WHERE I TRAINED BACK HOME.
HEY! ISN'T THAT--

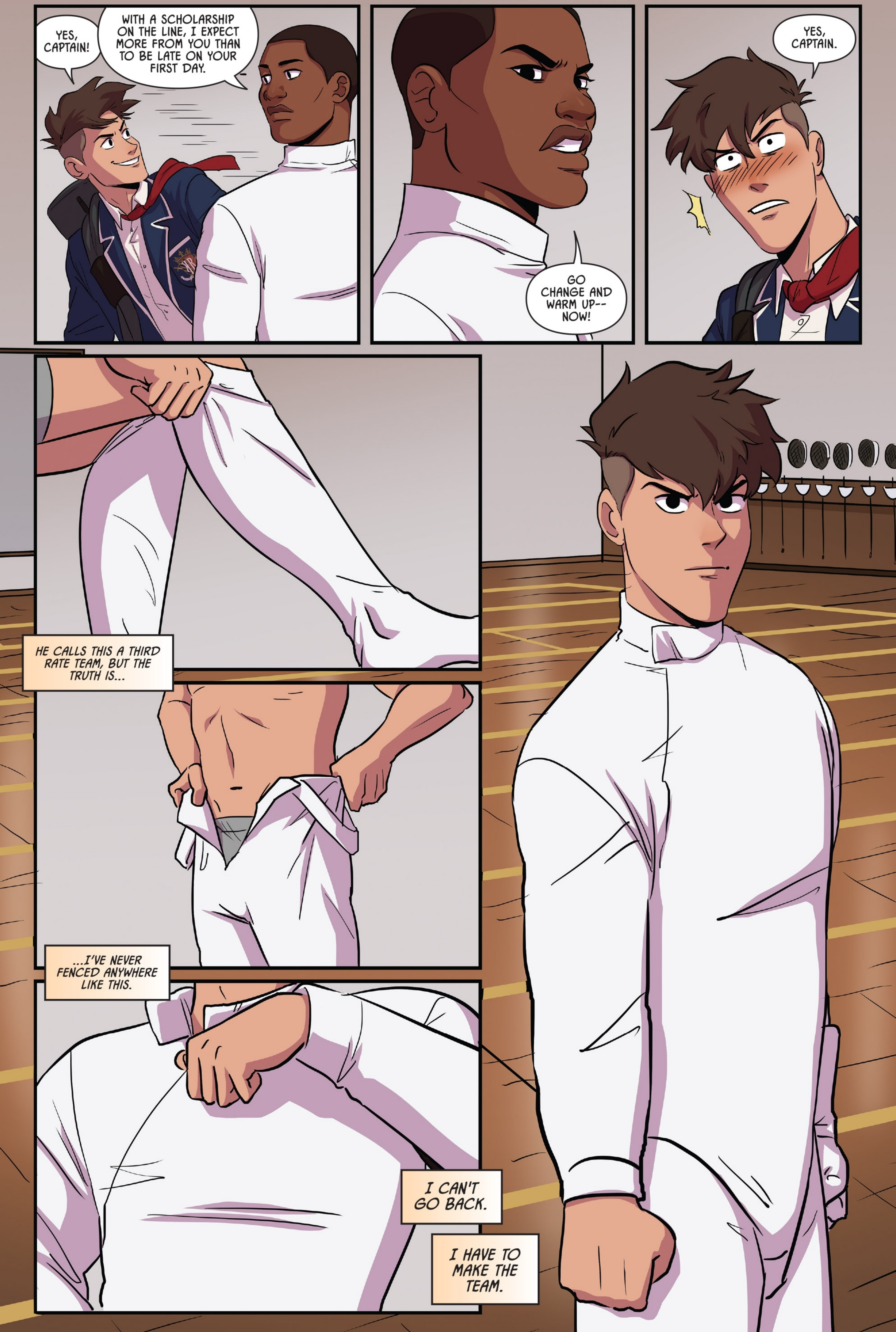

Bobby Vision
Nicholas Vision
SEIJI!
YOU WANNA TALK TO HIM? I CAN INTRODUCE YOU.
EXCEPT HE'LL PROBABLY BE A HUGE JERK.
AND CRUSH THIS GUY'S DREAMS.
I'M SO FAR AHEAD OF YOU I'M SURPRISED YOU CAN SEE ME AT ALL.
SEIJI!
AAHA, N-NO THAT'S OKAY, I MEAN, I'M REALLY SHY, SO...
OKAY, WELL. HIS LOSS.

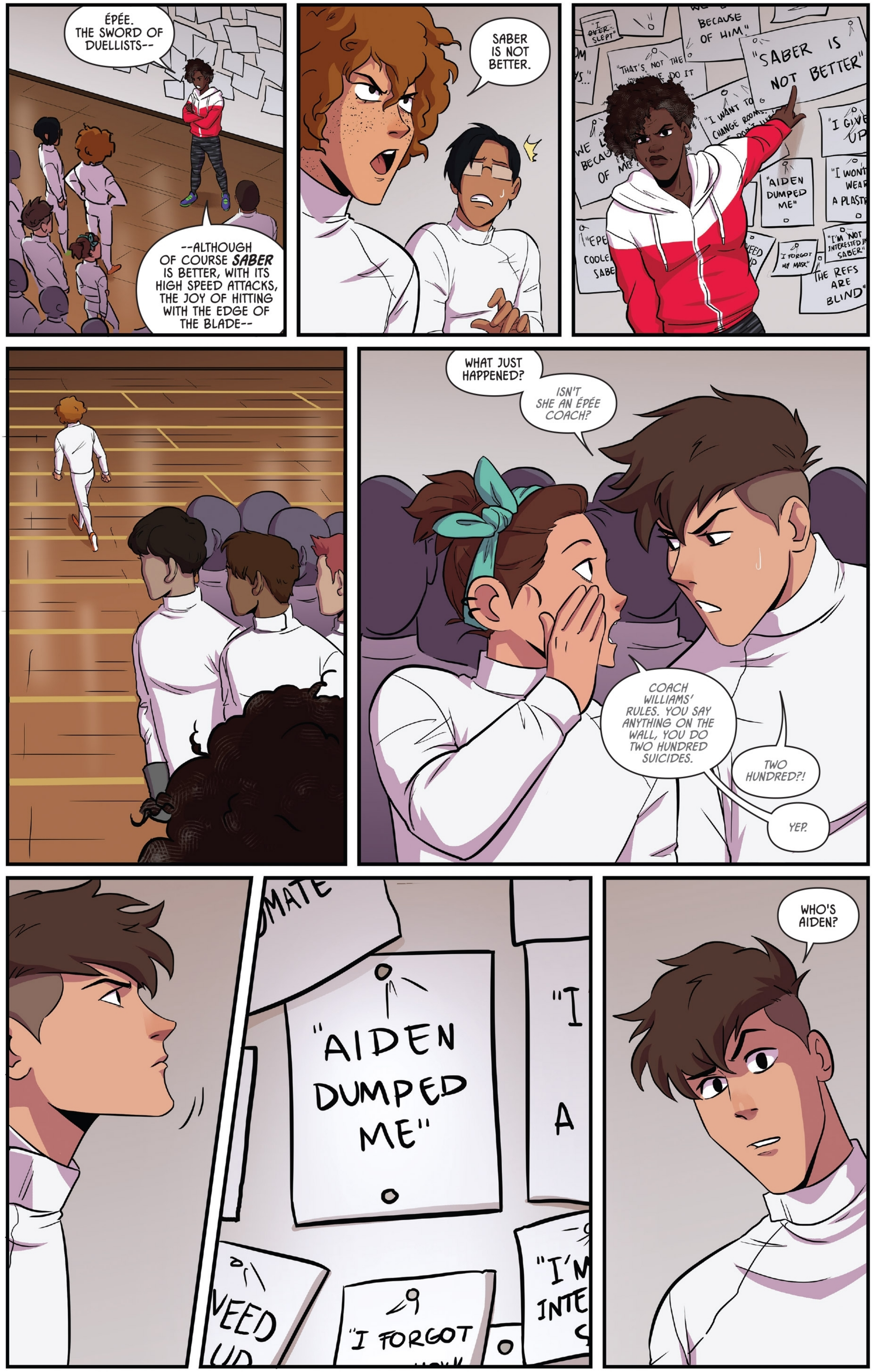

NOT SO FAST! *THIS* IS--
TARDY SLIP
TIME
REASON
PLEASE ADMIT STUDENT TO CLASS
☐ UNEXCUSED
EXCUSED
--A LATE SLIP. YEAH, I GOT IT.
TOUCHÉ.
IS THE NEW FRESHMAN REALLY AS GOOD AS EVERYONE SAYS?
HE'S BETTER.
HE SURE *THINKS* HE'S BETTER THAN EVERYONE ELSE.
TANNER! WE HAVEN'T EVEN MET HIM YET. BE NICE.

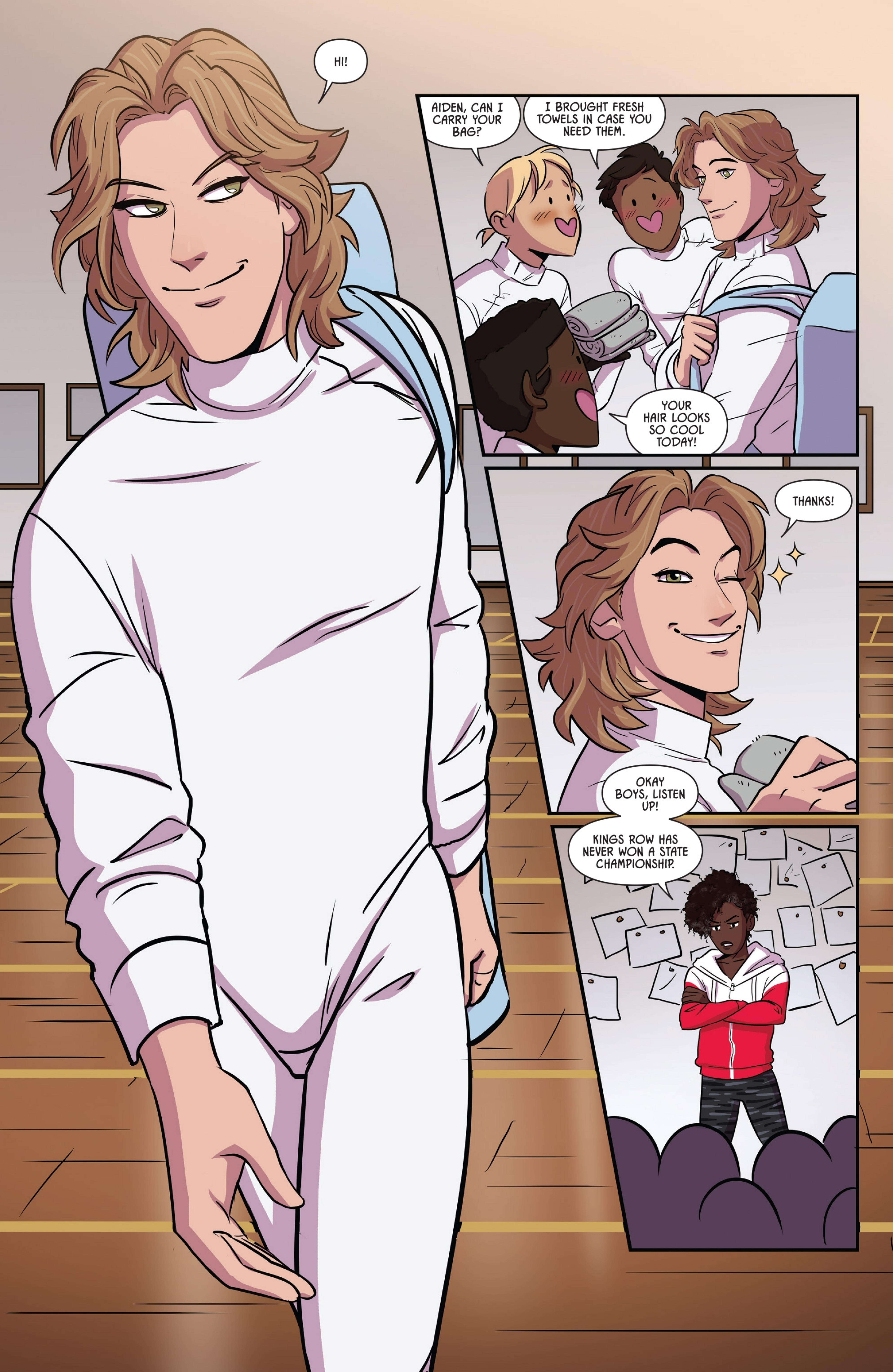

IT'S THE TEAM!
SO WHERE IS THIS FRESHMAN?
???
CAPTAIN.
I BROUGHT THE TEAM TO MEET YOU. THIS IS TANNER AND KALLY.
SO YOU'RE SEIJI KATAYAMA.
EVERYONE THOUGHT YOU'D GO TO EXTON.
I CAME HERE INSTEAD.
THE TEAM IS REALLY TAKING SEIJI SERIOUSLY...
...ALTHOUGH THEY'RE NOT TAKING ANY OF THE REST OF US SERIOUSLY.

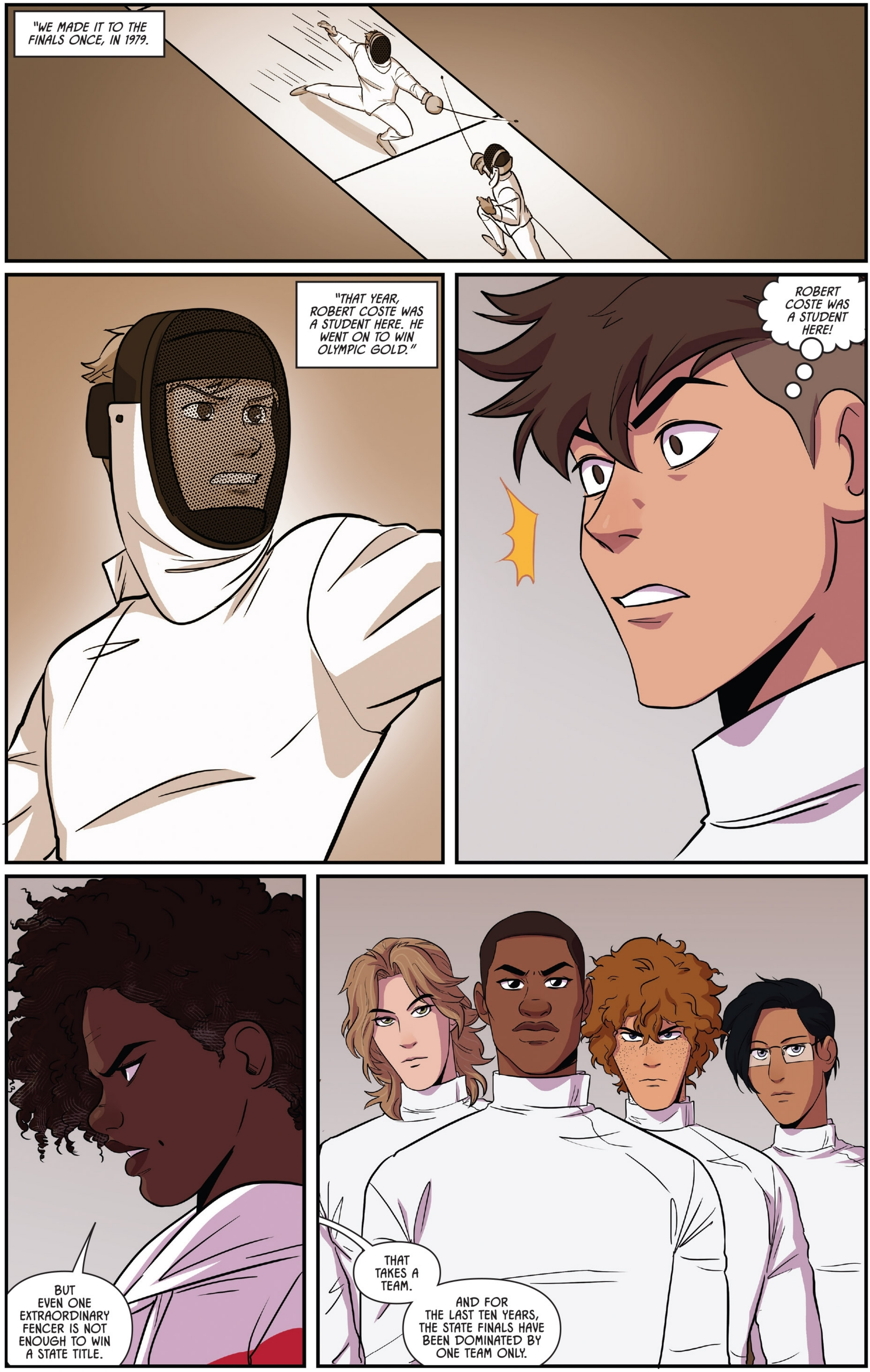

WHAT WAS YOUR WIN-LOSS LAST SEASON?
I WAS 39-1.
AND YOUR RANKING?
SECOND.
BEHIND **JESSE COSTE,** RIGHT?
THAT'S RIGHT.
JESSE COSTE IS THE TEAM CAPTAIN OVER AT EXTON.
"JESSE'S RANKED NUMBER ONE IN THE COUNTRY IN INDIVIDUAL ÉPÉE.
"HE'S THE ONE WHO TOOK OUT SEIJI AT NATIONALS LAST YEAR IN THE SEMI FINAL."
YOU'VE HEARD OF THE OLYMPIC CHAMPION ROBERT COSTE?
JESSE'S HIS SON.
HIS **LEGITIMATE** SON.
JESSE COSTE IS A FENCING PRODIGY!
HE'S HAD THE BEST TRAINERS AND INSTRUCTION SINCE HE WAS FIVE.
PLUS, HIS FATHER IS HIS PERSONAL COACH.

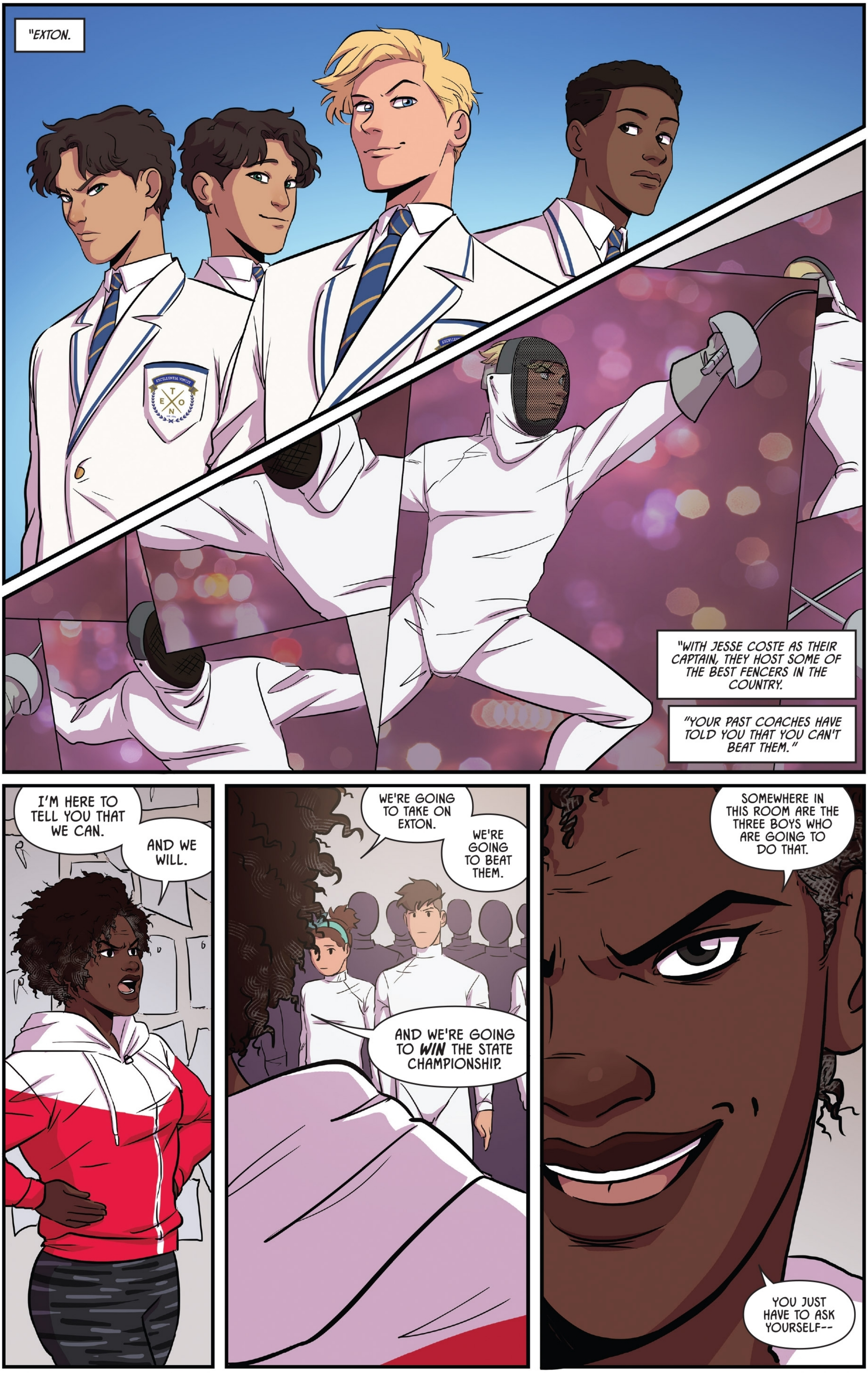

LET ME GUESS, YOU THINK WITH YOU ON THE TEAM, WE CAN BEAT EXTON?
NO.
"EXTON RECRUITS THE TOP FENCERS IN THE COUNTRY.
"KINGS ROW HAS A THIRD RATE TEAM, WITHOUT ANY OUTSTANDING FENCERS."
EXTON
EXTON
YOUR CAPTAIN'S THE ONLY ONE HERE WHO'S RANKED IN THE TOP FIFTY.
YOU ARROGANT LITTLE--
COOL IT, TANNER.
HEY, COME ON. LET'S GO WARM UP.
I SAW YOU AT NATIONALS. YOU'VE GOT A GOOD PARRY SIX.
ANYONE WHO WENT 39-1 WOULD BE AN ASSET TO THIS TEAM.
IF I MAKE THE TEAM, ONE OF YOUR FRIENDS WILL BE SENT BACK TO RESERVES.
I KNOW THAT. SO DO THEY.
OF COURSE, THE TEAM HASN'T BEEN DECIDED YET.
NICHOLAS!

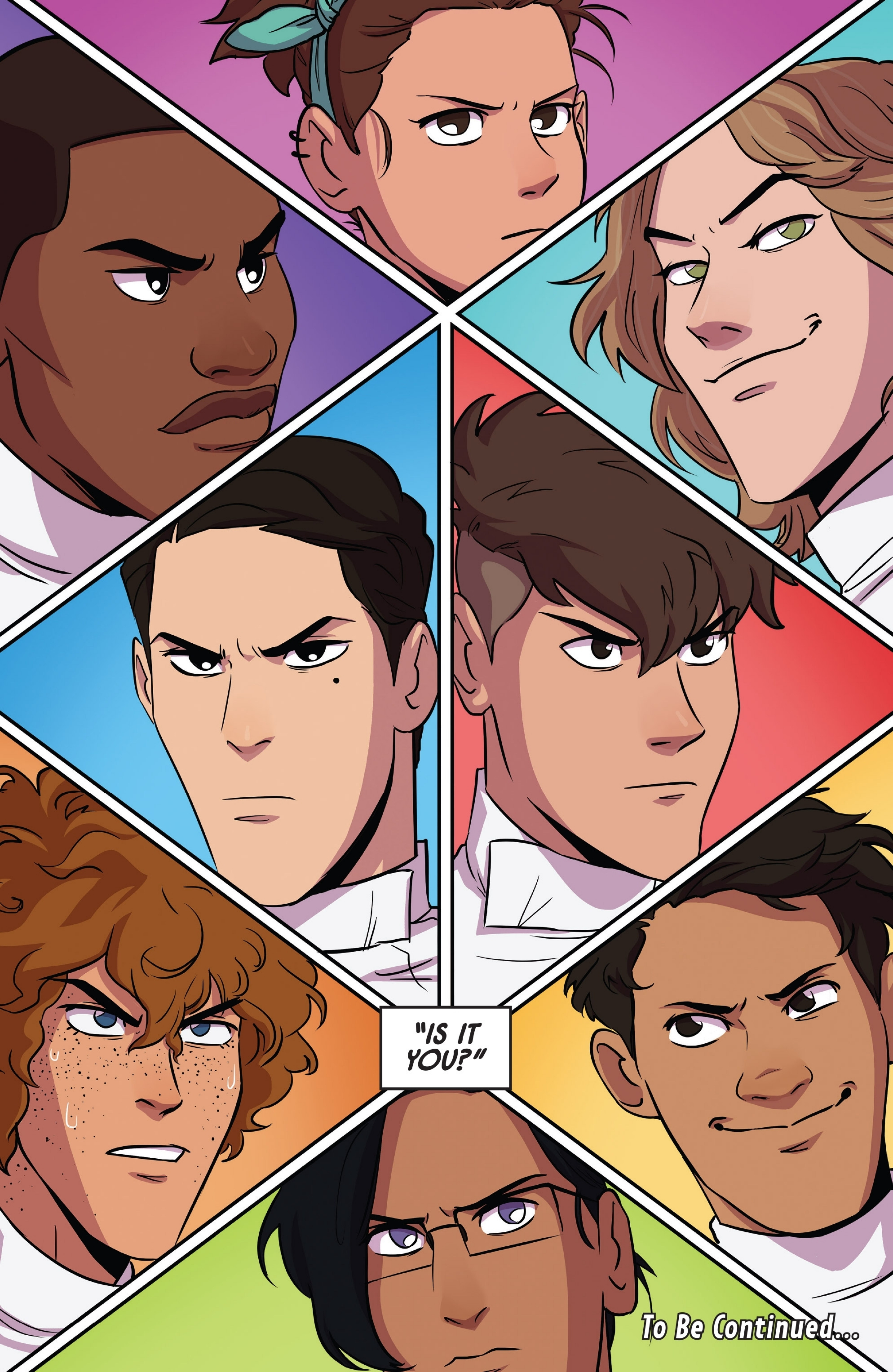

YES, CAPTAIN!
WITH A SCHOLARSHIP ON THE LINE, I EXPECT MORE FROM YOU THAN TO BE LATE ON YOUR FIRST DAY.
GO CHANGE AND WARM UP-- NOW!
YES, CAPTAIN.
HE CALLS THIS A THIRD RATE TEAM, BUT THE TRUTH IS...
...I'VE NEVER FENCED ANYWHERE LIKE THIS.
I CAN'T GO BACK.
I HAVE TO MAKE THE TEAM.


ÉPÉE. THE SWORD OF DUELLISTS--
--ALTHOUGH OF COURSE **SABER** IS BETTER, WITH ITS HIGH SPEED ATTACKS, THE JOY OF HITTING WITH THE EDGE OF THE BLADE--
SABER IS NOT BETTER.
"I ~~OVER~~ SLEPT"
BECAUSE OF HIM"
"THAT'S NOT THE WAY WE DO IT
"SABER IS NOT BETTER"
"I WANT TO CHANGE ROOMS.
"I GIVE UP
WE L BECAU OF ME
"AIDEN DUMPED ME"
"I WON'T WEAR A PLAST
"EPE COOLE SABE
EED P
"I FORGOT MY MASK"
"I'M NOT INTERESTED IN SABER"
THE REFS ARE BLIND"
WHAT JUST HAPPENED?
ISN'T SHE AN ÉPÉE COACH?
COACH WILLIAMS' RULES. YOU SAY ANYTHING ON THE WALL, YOU DO TWO HUNDRED SUICIDES.
TWO HUNDRED?!
YEP.
MATE
"AIDEN DUMPED ME"
"I A
EED UP
"I FORGOT
"I'M INTE S
WHO'S AIDEN?


HI!
AIDEN, CAN I CARRY YOUR BAG?
I BROUGHT FRESH TOWELS IN CASE YOU NEED THEM.
YOUR HAIR LOOKS SO COOL TODAY!
THANKS!
OKAY BOYS, LISTEN UP!
KINGS ROW HAS NEVER WON A STATE CHAMPIONSHIP.


"WE MADE IT TO THE FINALS ONCE, IN 1979.
"THAT YEAR, ROBERT COSTE WAS A STUDENT HERE. HE WENT ON TO WIN OLYMPIC GOLD."
ROBERT COSTE WAS A STUDENT HERE!
BUT EVEN ONE EXTRAORDINARY FENCER IS NOT ENOUGH TO WIN A STATE TITLE.
THAT TAKES A TEAM.
AND FOR THE LAST TEN YEARS, THE STATE FINALS HAVE BEEN DOMINATED BY ONE TEAM ONLY.


"EXTON.
"WITH JESSE COSTE AS THEIR CAPTAIN, THEY HOST SOME OF THE BEST FENCERS IN THE COUNTRY.
"YOUR PAST COACHES HAVE TOLD YOU THAT YOU CAN'T BEAT THEM."
I'M HERE TO TELL YOU THAT WE CAN.
AND WE WILL.
WE'RE GOING TO TAKE ON EXTON.
WE'RE GOING TO BEAT THEM.
AND WE'RE GOING TO ***WIN*** THE STATE CHAMPIONSHIP.
SOMEWHERE IN THIS ROOM ARE THE THREE BOYS WHO ARE GOING TO DO THAT.
YOU JUST HAVE TO ASK YOURSELF--


"IS IT YOU?"
To Be Continued...

BOOM! STUDIOS DISCOVER YOURS

DECEMBER RELEASES AND NEWS

MEET YOUR NEW NEIGHBOR
ROCKO'S MODERN LIFE

YOU'D BETTER WATCH OUT
KLAUS
AND THE CRISIS IN XMASVILLE

JIM HENSON'S
THE STORYTELLER: FAIRIES

ICYMI: FENCE
THE COMPETITION HEATS UP

ALSO THIS MONTH
GET TO KNOW BOOM! STUDIOS
THE COMPLETE OKKO

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MEET YOUR NEW NEIGHBOR ROCKO'S MODERN LIFE

Ryan Ferrier (*Kennel Block Blues*) and Ian McGinty (*Welcome to Showside*) continue BOOM! Studios' partnership with Nickelodeon with all-new stories about everyone's favorite wallaby! When Rocko faces unemployment, a terrible living situation, and increasingly slim job prospects, he is forced to find out just how far he is willing to go to get a job.

Issue One Cover
Jorge Monlongo

Ryan Ferrier
Writer

Ian McGinty
Artist

Are you a big fan of *Rocko's Modern Life*? What's it like working on a comic for a show you watched as a kid?

Ferrier: I am definitely a huge fan; when the opportunity to work on this series came around, I lost my cool! Growing up, *Rocko's* was always one of my favorites, so to help usher in a new iteration of this world, especially alongside Ian who is one of my favorite artists, is a pretty big honor.

McGinty: Absolutely. *Rocko's* was included in a television line-up on Nickelodeon that started right when I got home from school, so I'd do my homework while watching *Rocko's Modern Life*, *Rugrats* and *Doug*, plus *David the Gnome* (that was on PBS, so I could trick my mom into thinking I was learning). *Rocko's* was by far the strangest of the three on Nick and, therefore, my favorite. It's pretty bizarre to be working on the comic, and I've worked on a lot of comics based on TV series, but this has to be the best possible scenario. Getting to work with Ryan *and* the *Rocko's* gang? C'mon!

What adventures are Rocko and his friends up to in this new series?

Ferrier: We're telling a modern story, just as the title suggests, and we start in O-Town after the same passage of time since the show; so as creators, we've aged just as the characters have, and Rocko and co. are facing a whole new set of challenges that they could only have now. That being said, we have some absolutely wild things planned for everyone, and nothing is off the table!

McGinty: Our dive into the world of O-Town focuses on the challenges of being a holdover from a different era. Rocko and his pals are swept into the 21st Century and Rocko has to deal with the challenges that we all, mostly, take for granted; cell phones, 3D printers, new tech based jobs, these are all things completely unknown to Rocko, and he and Heffer and Filburt and Spunky and everyone gotta learn to cope with it all or else.

> "...ROCKO AND CO. ARE FACING A **WHOLE NEW SET OF CHALLENGES** THAT THEY COULD ONLY HAVE NOW."

Who do you relate to the most in *Rocko's Modern Life*? The least?

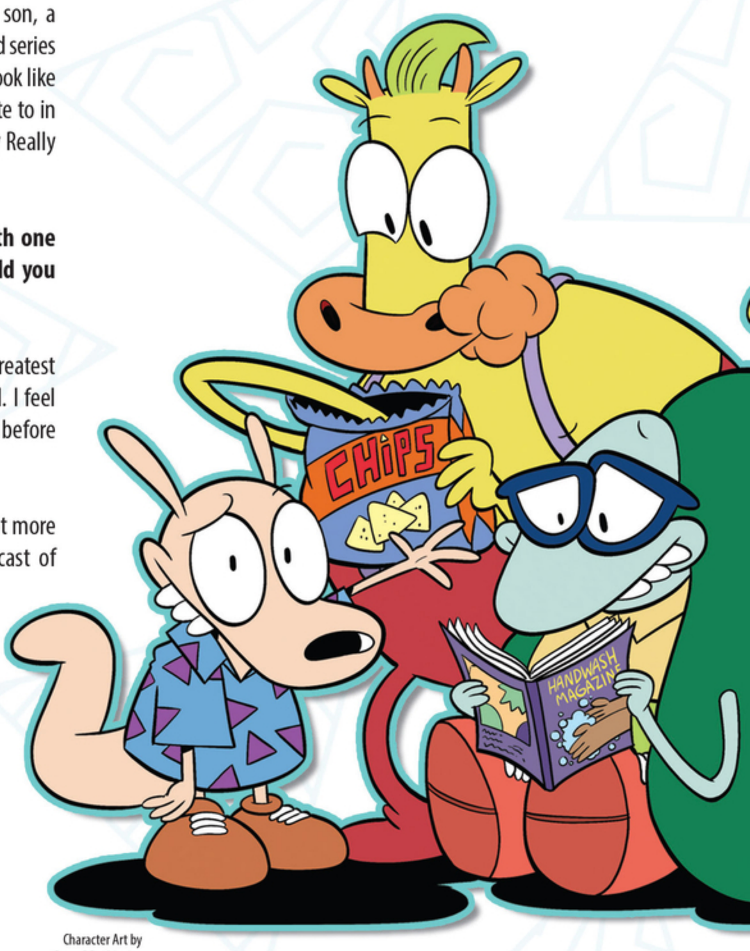
Ferrier: I'm about 75% Rocko and 25% Filburt; a fatty cut of fleeting optimism and misfortune seared with a crust of paranoia.

McGinty: Definitely Ralph Bighead, Ed Bighead's son, a manic/depressive creator of a super popular animated series based on his parents. I've literally done that. I even look like him. I can't really say there's a character I *don't* relate to in *Rocko's Modern Life*, but if I had to pick I'd say Really Really Big Man because his nipple powers are pretty gross.

If you were stranded on a deserted island with one character from *Rocko's Modern Life*, who would you want it to be and why?

Ferrier: Spunky, without a doubt! A dog is the greatest companion one could ever have on a desert island. I feel like anyone else would get really annoyed with me before first nightfall; it wouldn't end well.

McGinty: Probably Peaches, 'cause it would be a lot more fun, though I guess I could also eat the entire cast of Wacky Delly. ■



Character Art by
Ian McGinty

ROCKO'S MODERN LIFE #1
AVAILABLE AT YOUR LOCAL COMIC SHOP **DECEMBER 6**!

JIM HENSON'S

THE STORYTELLER: FAIRIES

We've explored stories of witches, dragons, and giants from around the world next to the cozy fireplace of the Storyteller and his faithful hound. Now, discover four new tales of the fair folk in *Jim Henson's The Storyteller: Fairies*.

In our first issue, Matt Smith (*Lake of Fire, Barbarian Lord*) reimagines "The Elf Queen and the Shepherd," a tale of elven fairies in Iceland. When a Fairy Princess is banished to the human realm and cursed to bring death with her, Grettir the Strong must discover the source of the trouble.

Jim Henson's The Storyteller: Fairies
Matt Smith

JIM HENSON'S **THE STORYTELLER: FAIRIES #1** IS IN COMIC SHOPS **DECEMBER 20!**

ICYMI: FENCE

THE COMPETITION HEATS UP

Nicholas is still reeling from his confrontation with Seiji in the tournament when he starts his first day at Kings Row Boys' School. His scholarship depends on him making the fencing team, but he's a little distracted from his goal when he meets his new roommate...Seiji?!

FENCE #2
IS IN COMIC SHOPS **DECEMBER 20!**

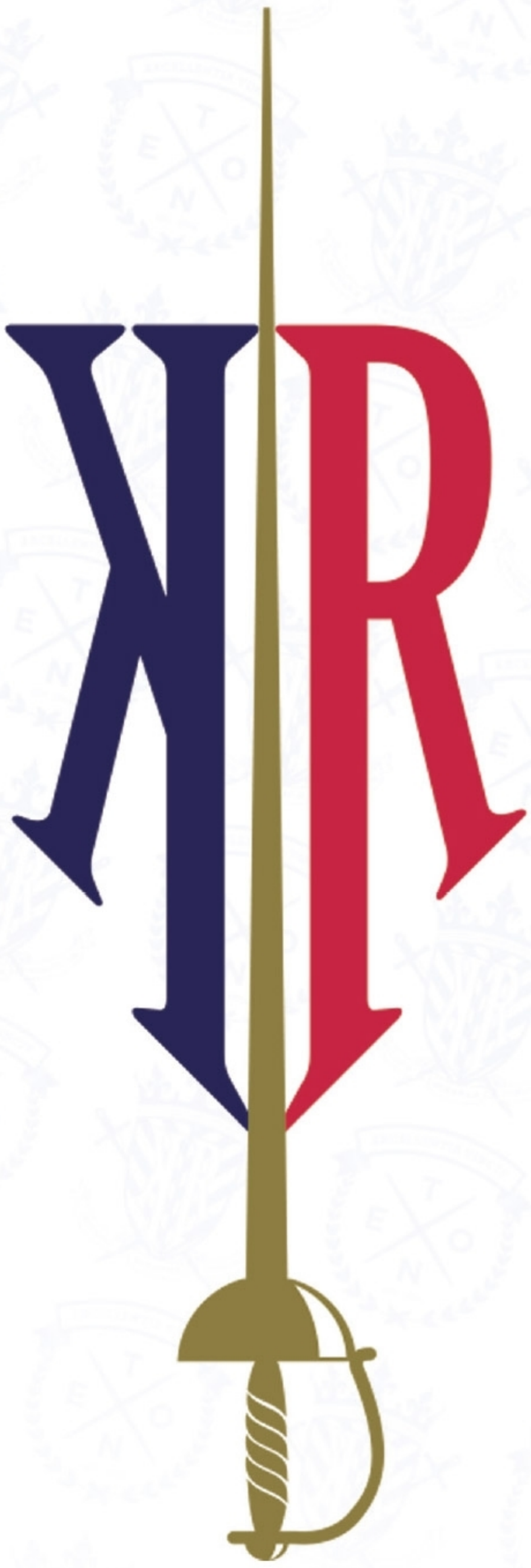
THE ADVENTURE BEGINS!

MISFIT CITY VOL.1

Nothing's happened in Wilder's hometown since they filmed the cult kids' adventure movie *The Gloomies* there in the '80s. Now Cannon Cove is just a boring tourist trap where nothing ever happens...until she and her friends come upon a centuries-old pirate map drawn by someone named Black Mary!

It's a rip-roaring adventure written by award-winning screenwriter Kirsten "Kiwi" Smith (*10 Things I Hate About You, Legally Blonde*) and Kurt Lustgarten, and illustrated by Naomi Franquiz.

MISFIT CITY VOL. 1
IS IN COMIC SHOPS **DECEMBER 13!**



C.S.PACAT JOHANNA THE MAD JOANA LAFUENTE

FENCE™

TWO

BOOM! BOX™